

Baritone Sax.

Quartet No. 8, Op. 106, II.

Anton Dvorak

arr. for Sax Quartet by Scott Hedrick

Adagio ma non troppo ♩ = 63

15 *pp* < *mf* < *f* < *ff* > *p* > *pp*

15 *p* < *fz* > *p* < *fz* > < *f* < *ff* > *p* *rit.* **1** *Un poehettino piu mosso.* ♩ = 72 *dim.*

25 *pp*

30 *p* < > *p* < *fz* *p* < > *p*

39 **2** *Un poehettino piu mosso.* ♩ = 80 **2**

48 *f*

51 *dim.* *p* *poco rit.*

3 *Tempo I.* ♩ = 63

56 *pp* *pp*

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2
62 *poco a poco piu animato*
cresc. *mf*

67
cresc.

71
ff *3 Grandioso* *3* *3* *p* *dim.* *f* *rit.*

4 Tempo I. ♩ = 63

78
p *pp* *ppp* *3* *3* *3* *ff*

85
f *p* *pp*

92
cresc. *cresc.*

5 un pochettino piu mosso. ♩ = 72

102
mf *ff* *ff* *marcato e sempre legato.*

107

111
dim. *p*

117 6

127

p *pp* *p* *mf* *p* *f* *cresc.*

128

ff *ff*

133

Tempo I. ♩ = 63

ff

140 7 *tranquillo*

pp *mf* *rit.* *pp* *molto rit.*

151 *a tempo* *con sentimento e molto cantabile* 8

ppp *fz* *fz* *fz dim.* *pp*

165

cresc.

173 9 *A Tempo*

ff *fz* *molto rit.* *pp*

181 *a tempo*

cresc. *fz* *molto rit.* *pp* *f* *pp* *dim.*

192

dim. *f* *p*

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4

199

Musical notation for a single measure in a treble clef with a key signature of one sharp (F#). The measure contains a melodic line with a slur over the first two groups of notes. The first group consists of a quarter note followed by an eighth note pair. The second group consists of a quarter note followed by an eighth note pair. The third group consists of a quarter note followed by an eighth note pair. The fourth group consists of a quarter note followed by an eighth note pair. The fifth group consists of a quarter note followed by an eighth note pair. The sixth group consists of a quarter note followed by an eighth note pair. The seventh group consists of a quarter note followed by an eighth note pair. The eighth group consists of a quarter note followed by an eighth note pair. The ninth group consists of a quarter note followed by an eighth note pair. The tenth group consists of a quarter note followed by an eighth note pair. The eleventh group consists of a quarter note followed by an eighth note pair. The twelfth group consists of a quarter note followed by an eighth note pair. The thirteenth group consists of a quarter note followed by an eighth note pair. The fourteenth group consists of a quarter note followed by an eighth note pair. The fifteenth group consists of a quarter note followed by an eighth note pair. The sixteenth group consists of a quarter note followed by an eighth note pair. The seventeenth group consists of a quarter note followed by an eighth note pair. The eighteenth group consists of a quarter note followed by an eighth note pair. The nineteenth group consists of a quarter note followed by an eighth note pair. The twentieth group consists of a quarter note followed by an eighth note pair. The measure ends with a double bar line. Dynamics markings *p*, *pp*, and *ppp* are placed below the staff at the end of the measure.